

Ron Warren, of the Echota Tsalagi tribe, is a Grammy nominated composer/arranger as well as a performer on both Native American flutes and keyboards. The **Washington Post** has praised his “*pensively evocative music*” as well as his “*expressive and highly energetic*” performances. He has quickly emerged as one of the most versatile and dynamic Native American flute players in the country. He has recently performed on both flutes and keyboards with renowned world musicians such as Joseph Fire Crow, Coyote Oldman, Ash Dargan, Peter Phippen, Mary Youngblood and R.C Nakai. Ron has been seen on the History Channel, is currently serving on the board for First Nations Composer Initiative (FNCI), has been a featured artist at the Embassy of Bangladesh, and has recently performed with his band at the National Museum of the American Indian as well as the Nationals Ballpark for the Papal Visit of Pope Benedict XI in Washington DC. He continues to travel around the US performing concerts, workshops and other various programs and is currently planning to perform internationally.

Janice Torres, Taino, is a versatile vocalist that has performed in various venues both internationally and within the United States. Her vocal dexterity has allowed her to explore a myriad of genres from opera to jazz & blues. Independent Music Magazine has described Janice’s voice as “Passionate vocal expression” and “immensely clever compassionate personalized renderings”.

After having completed her BA in Music, Janice moved away from the classical style of singing and began to explore other genres, using a more relaxed form of vocal performance. She found herself becoming more connected to the relaxed improvisational atmosphere of world music, concentrating on Native American style music, thanks to Ron’s encouragement and brilliant composing. After much exploration, she has also reconnected to her Taino heritage, the indigenous people of Puerto Rico, and has found a way to honor and express her heritage through her music.